

'A Walk in the Park' - outside view



'A Walk in the Park' - installation view



'A Walk in the Park' - installation view



'Untitled (Possibilities)', 2020 rag rugs, variable dimensions



'Seam Piece (Wild One)', 2020 textile, variable dimensions



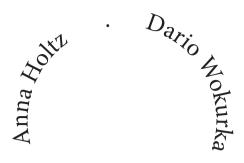
Anna Holtz: 'El Prosecco', 2020 wire, plastic, string, latex, 43,5x23x45 cm



'Seam Piece (Concession)', 2020 textile, variable dimensions



Anna Holtz: 'Blumen' (detail), 2020 dried flowers, variable dimensions



A Walk in the Park

They used to be called delinquents.

All the while everyone else around them began unearthing themselves. Then or now?

When they were looking for nothing, what they found was time.

Time as a substance, in which to lay low or hang out high, or else, move around meeting in the middle.

Structures, both rigid and soft, support and embrace, almost dancing in some macabre ways.

Thoughts of liberation float through ethereal essences.

What does freedom mean to you?

Tread lightly where you stand.

14:00-16:00 Tuesday, October 20th, 2020, Lainzer Tiergarten, Vienna

photo 'outside view': © Nadim Vardag photo 'Blumen': © Anna Holtz