

Dario Wokurka

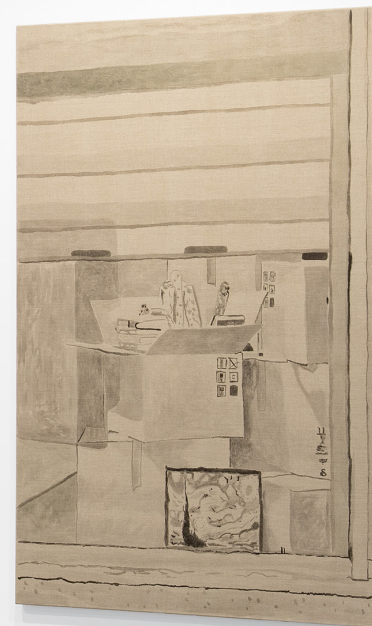
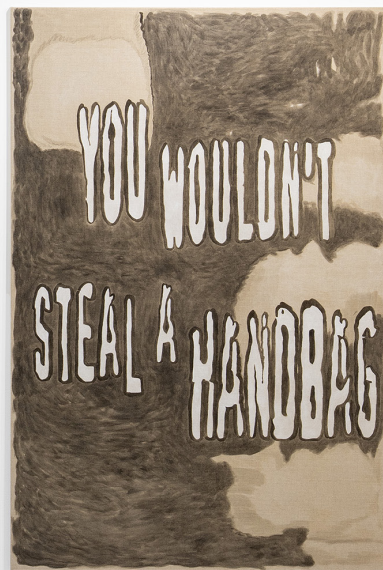
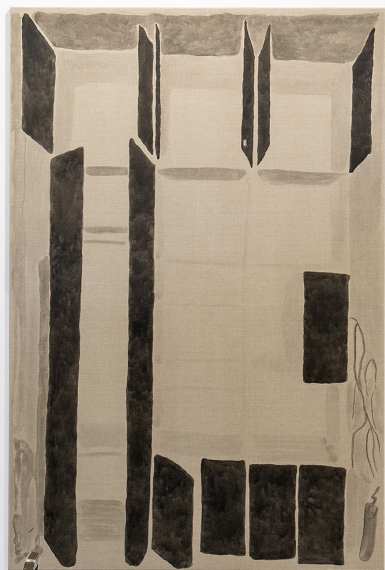
Solo Presentation at SPARK Art Fair Vienna 2025

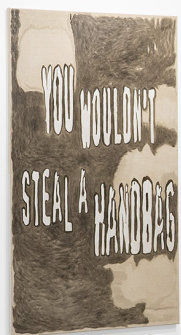
20th to 23rd of March 2025

In 2016, I began a series of watercolours in which variously sourced visual information is translated into bone black watercolour paint on sheets of A4 paper, resulting in generalizations, deletions, and distortions.

The transmission by hand and the selected materials function as an embodied, affective storage format. Not considered artworks in their own right by declaration, these watercolours are treated analogously to photo negatives or scores, as their digitised form is used in the production of various manifestations, such as prints, paintings, diapositives, or films.

At SPARK, a heterogeneous selection of watercolours is presented as a simulated slideshow, supported by a textile floor piece that refers to a series of fabric pictures made between 2016 and 2019. Also, translated onto canvases, a thematic selection of watercolours addresses the notion of storage, as well as differing motivations for image production and circulation.





Untitled (A Stream of Possibilities III), 2025
80 scanned watercolours converted into digital video
with added Kodak Carousel audio sample
26' 40", looped

and

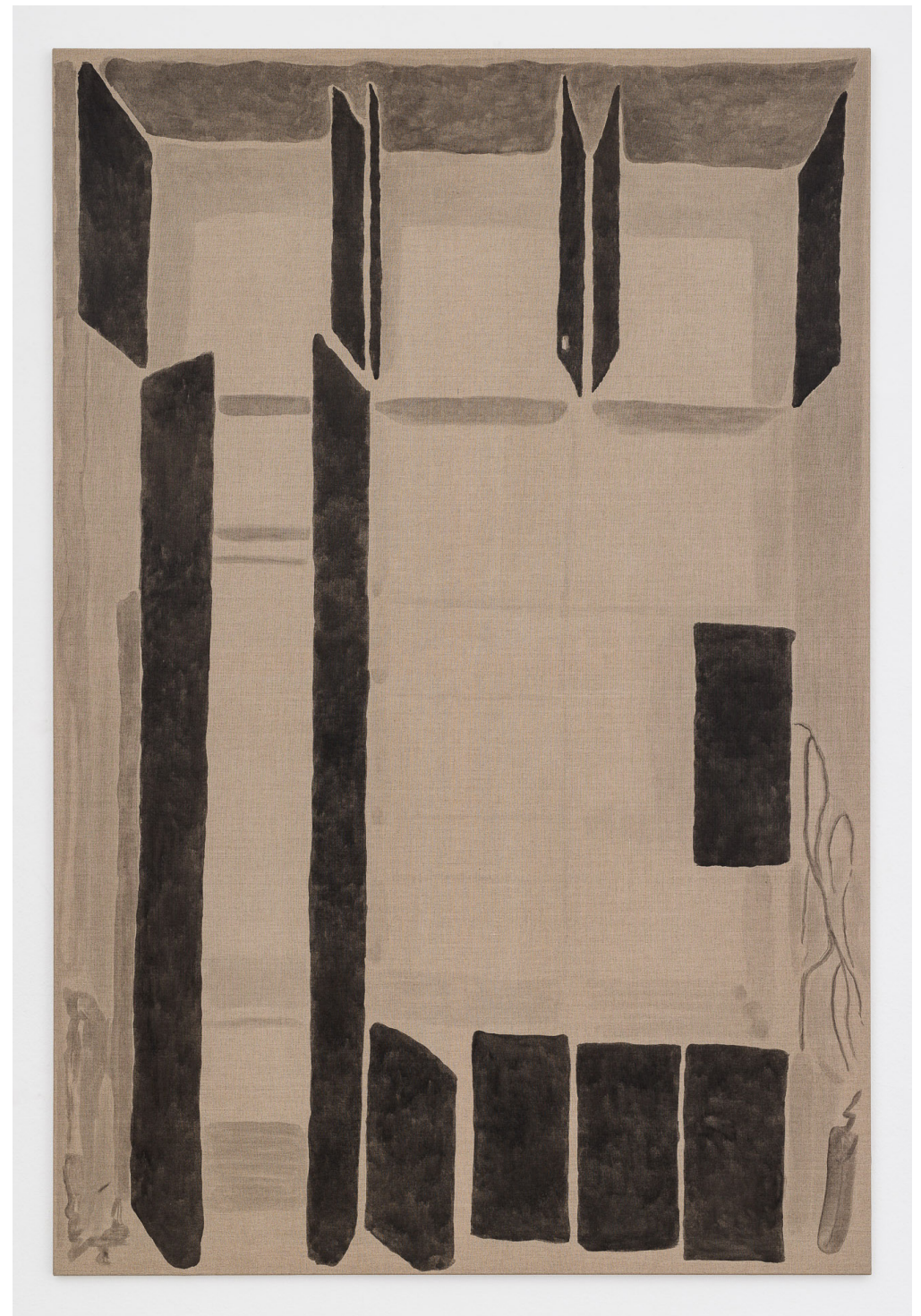
Rag Rug Floor Piece (Viewing Strip), 2025
rag rugs, packing cord
approximately 330 × 186 cm



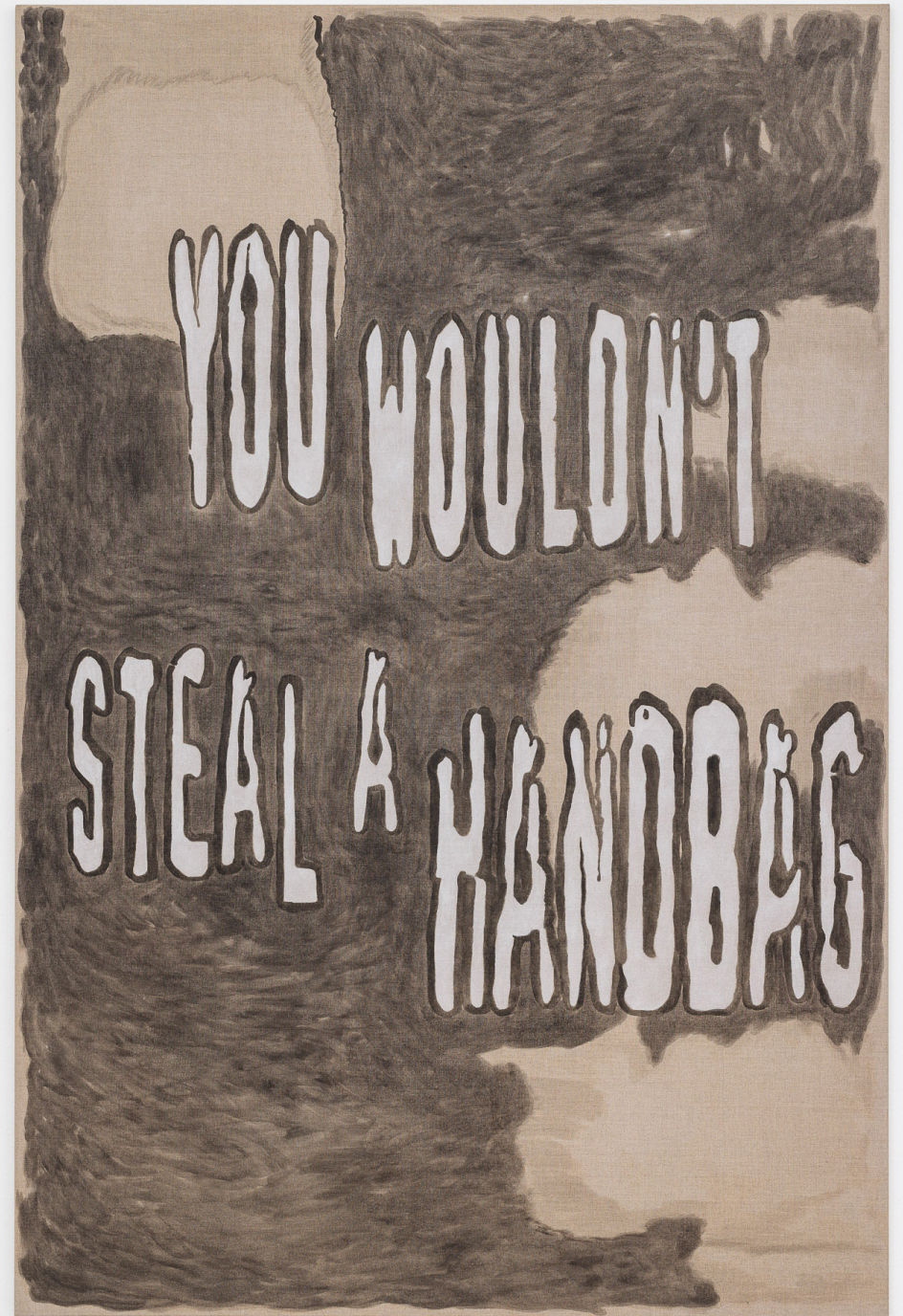
Untitled (Strache Bag), 2025
acrylic on linen
180 × 120 cm



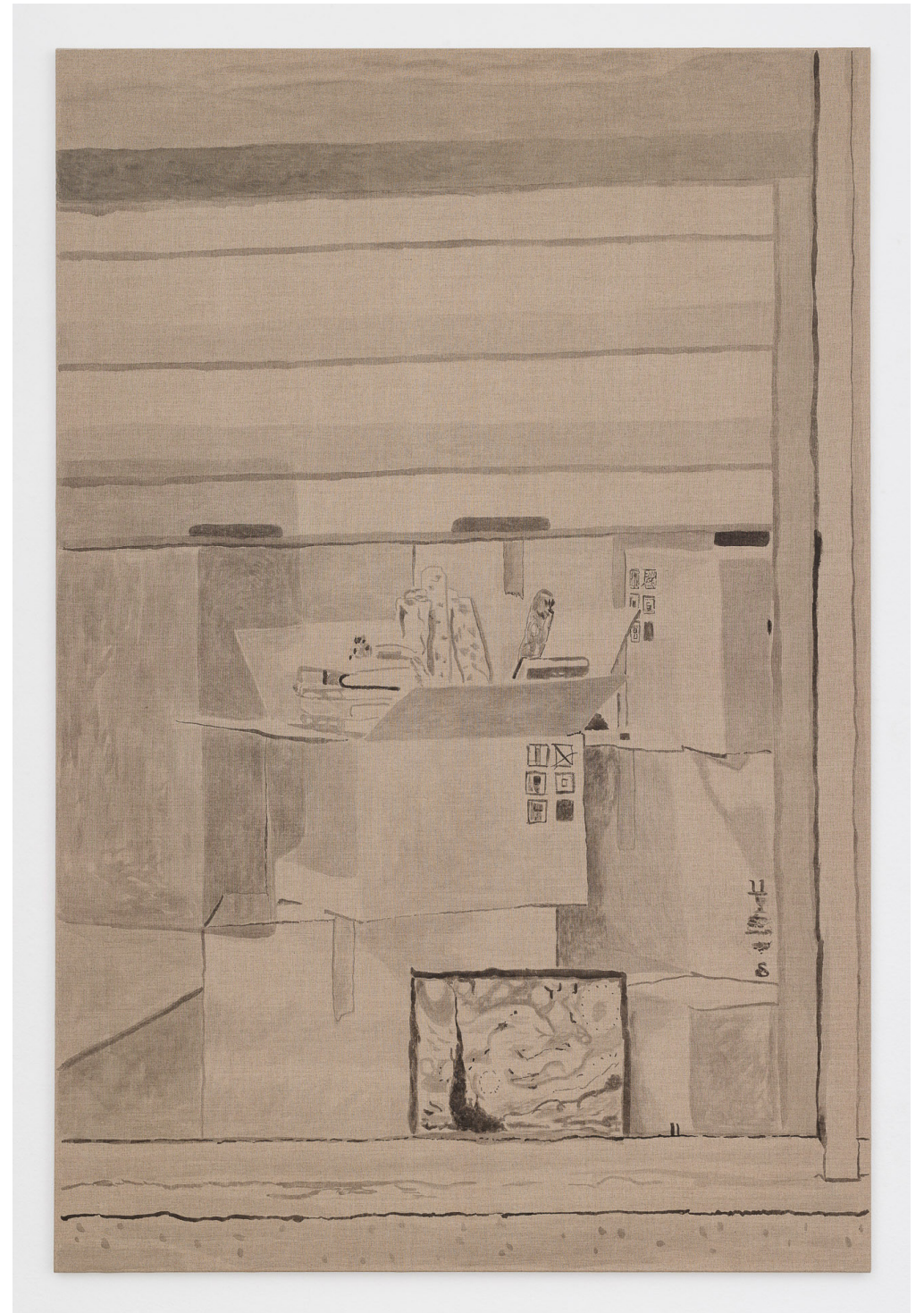
Untitled (Simmeringer Kasten), 2025
acrylic on linen
180 × 120 cm



Untitled (Anti-Piracy Ad), 2025
acrylic on linen
180 × 120 cm



Untitled (Self Storage Erlachplatz), 2025
acrylic on linen
180 × 120 cm



Untitled (Le Freeport Luxembourg), 2025
acrylic on linen
180 × 120 cm

