

## Dario Wokurka

### *Windfang*

16th to 17th of November 2024

organised by Dominic Michel & Julia Künzi

In February 2024, the exhibition *Tomorrow and Tomorrow and Tomorrow again* took place in the rooms above the elevator room at Sihlquai 133.

A group exhibition in the hamster wheel of everyday life and its loops of abstraction.

*Windfang* by Dario Wokurka marks a loose epilogue to this earlier formation.

A flat plinth made of rag rugs on the floor, watercolours as slides and their translations into originals on the wall.

Wokurka renders these referential watercolours in a persistently casual manner, thus creating the visualisation of a quasi-algorithm that appears incalculable from an outside perspective.

A slideshow that through its surprising and its redundant moments both rewards and frustrates our viewing habits and expectations regarding images.



Installation view, including *Rag Rug Floor Piece (Positive Feedback Loop)*, 2024  
rag rugs, dimensions according to site



Installation view

*Untitled, 2024*  
Inkjet and acrylic on paper, magnets,  
linen, plywood, metal  
39,7×31cm



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Inkjet and acrylic on paper, magnets,  
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Installation view

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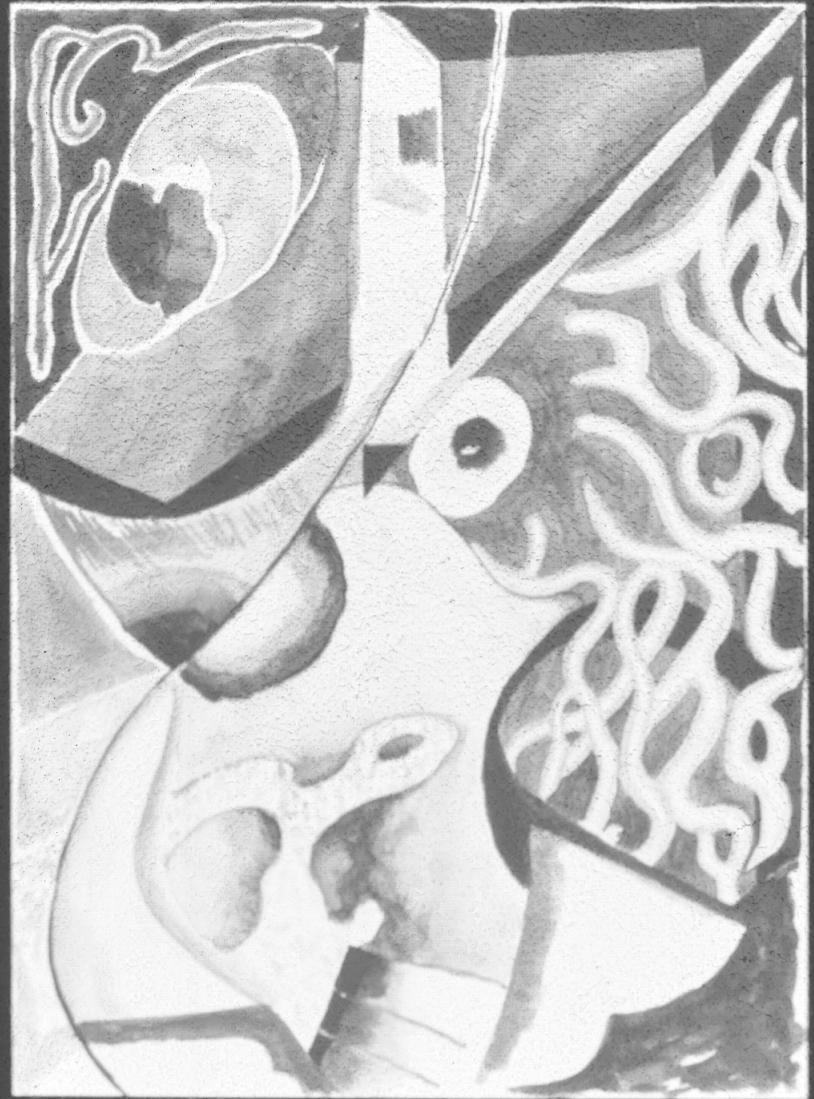
Installation view



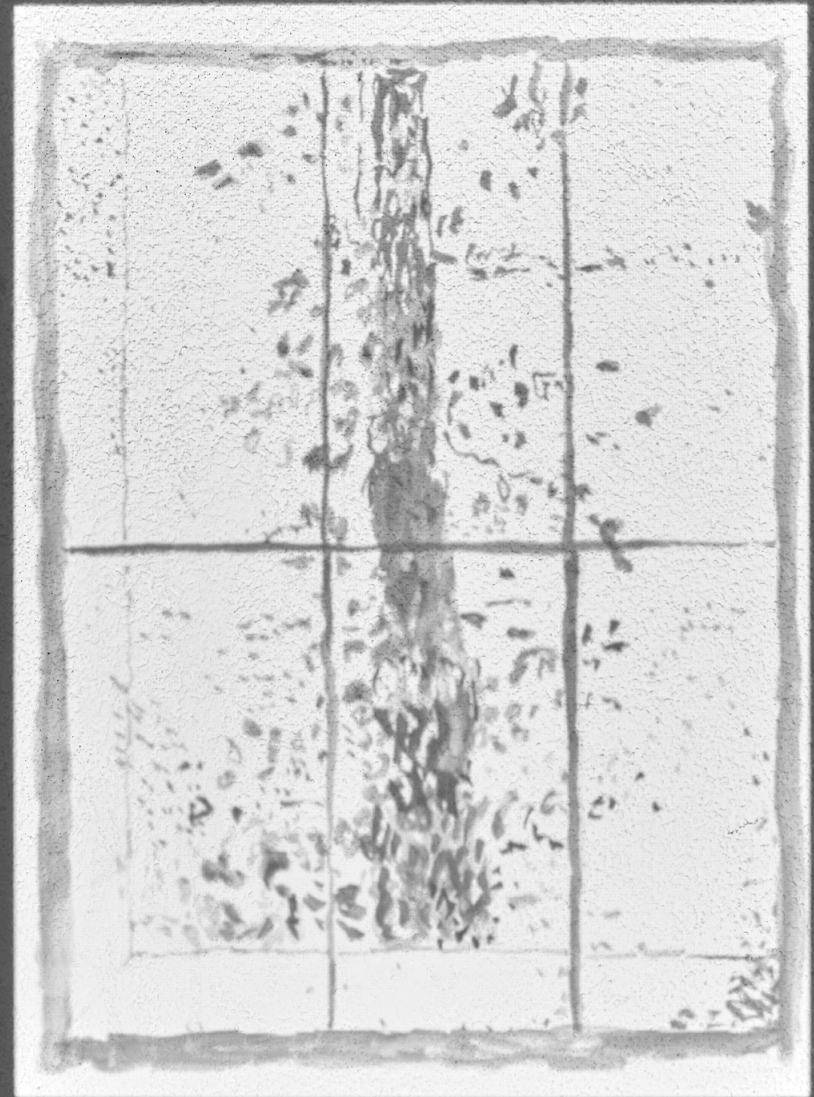
*Untitled (A Stream of Possibilities II)*, 2024  
80 scanned watercolours converted into digital video  
with added Kodak carousel audio sample,  
looped



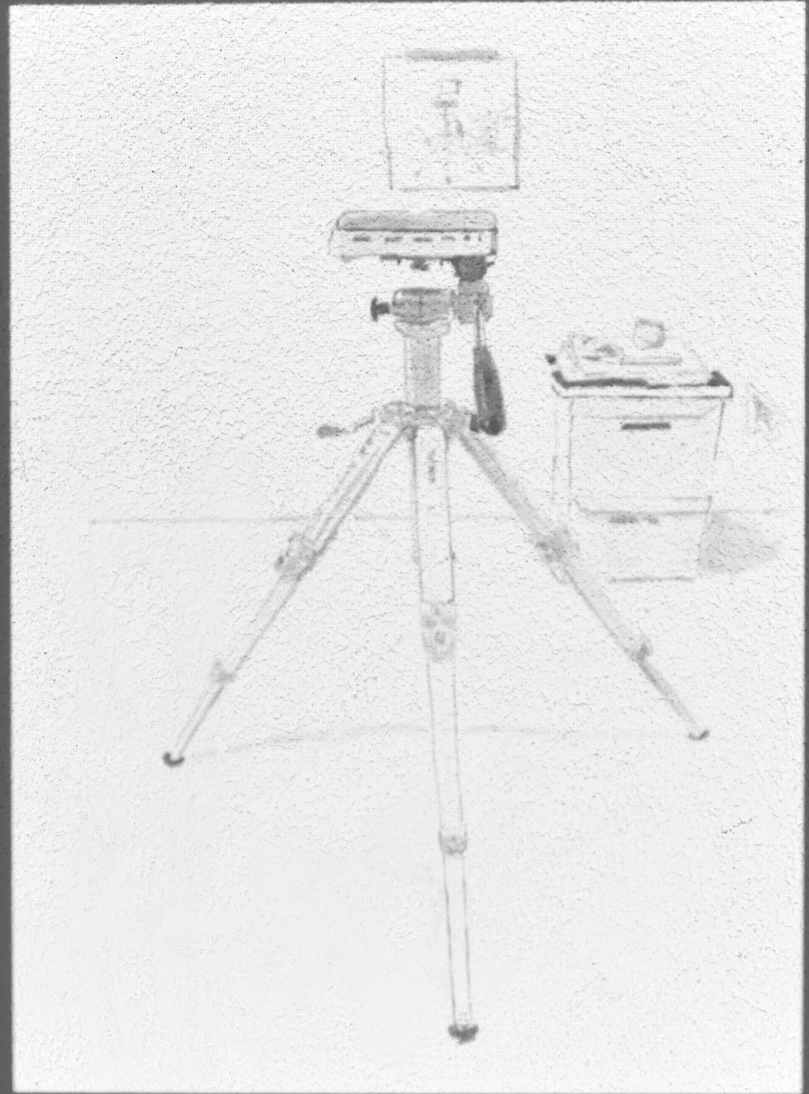
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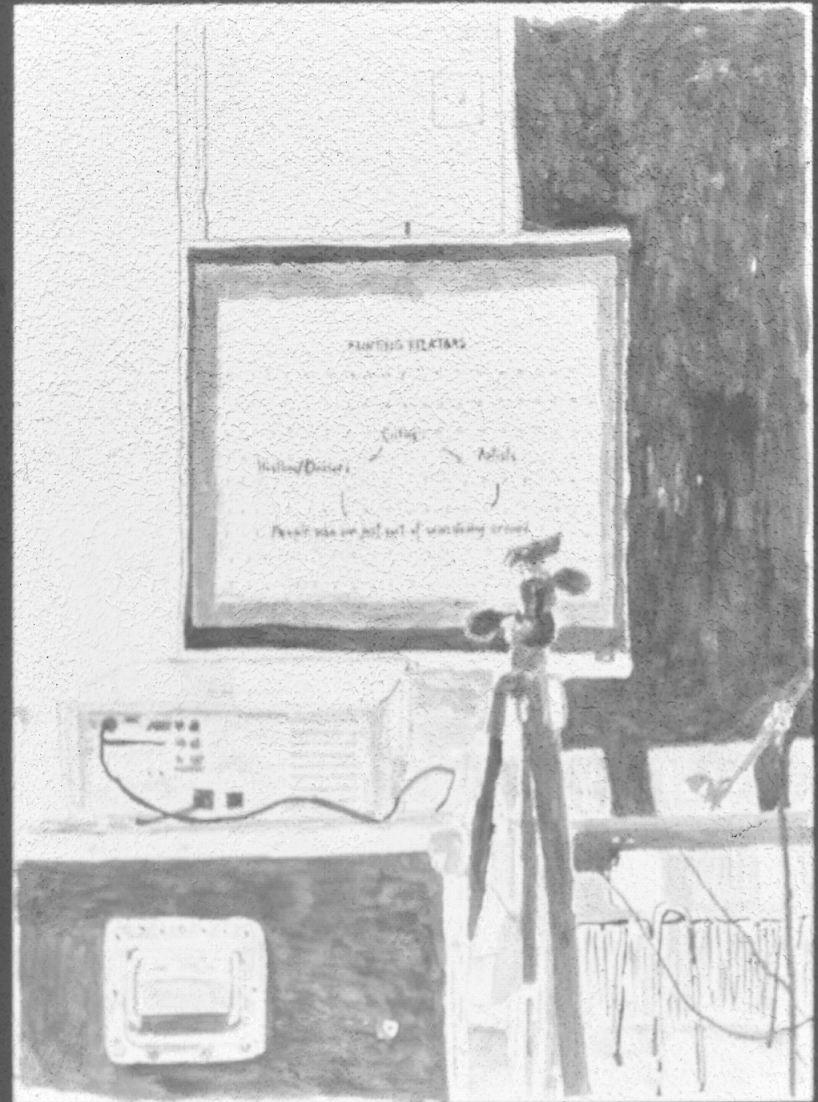
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